SCALPEL
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NATURE & HUMANITY
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"They conduct concerts with mosquitoes and choreograph thousands of ants: entomology at the service of contemporary art." MOW

Images from The Tragedy of the Commons, 2011, at Palais de Tokyo. A live experiment in the form of an installation, in which thousands of Atta ants create a choreography while reacting to certain flavours and smells expertly selected by Robin Meier and Ali Momeni.