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SCALPEL

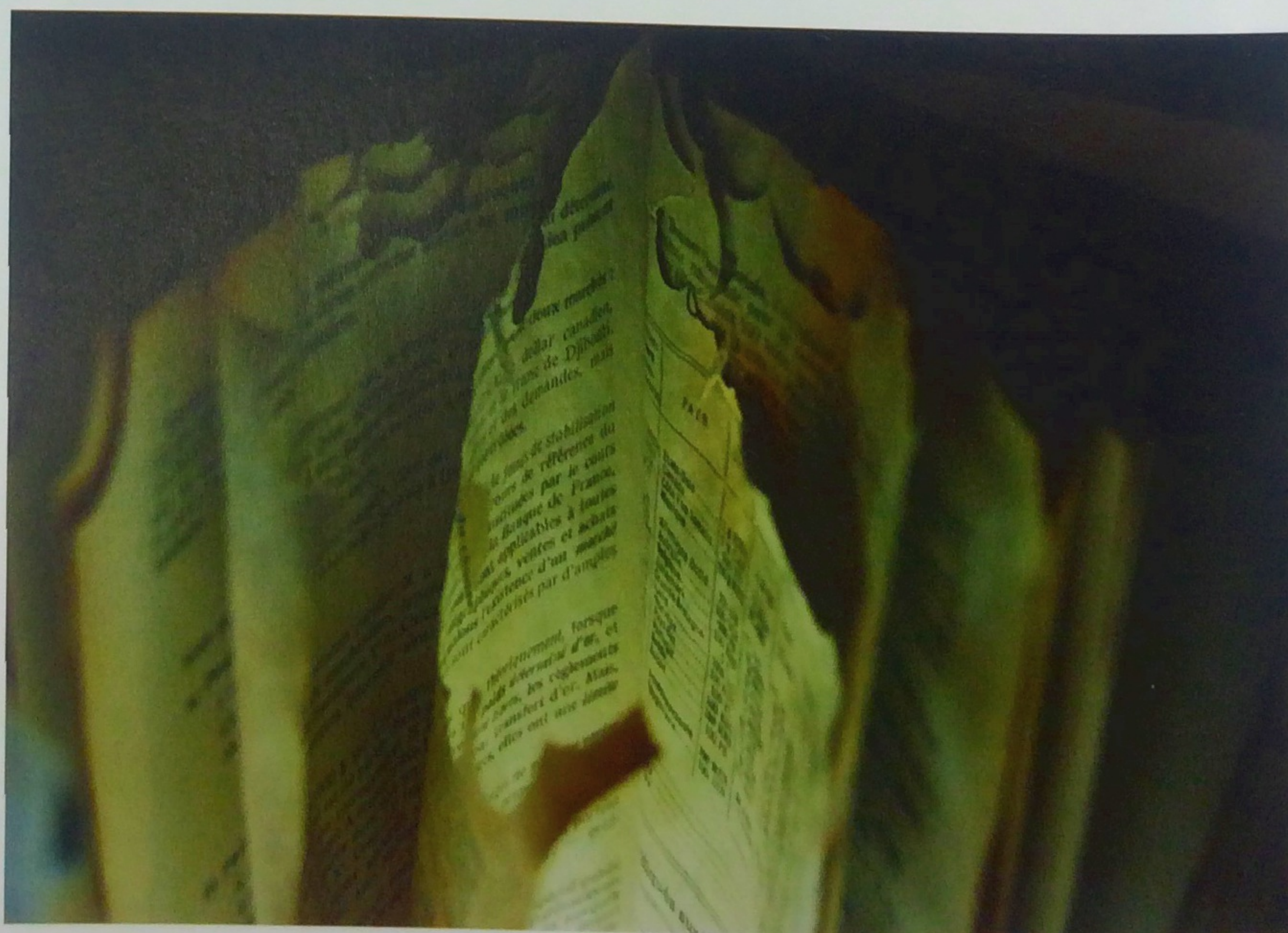
A shortcut to inspiration

NATURE & HUMANITY

Slicing through the fat to expose the beating heart of global creativity.
600 printed, this one's yours.

111/600





"They conduct concerts with mosquitoes and choreograph thousands of ants: entomology at the service of contemporary art." **MOW**



Images from *The Tragedy of the Commons*, 2011, at Palais de Tokyo. A live experiment in the form of an installation, in which thousands of *Atta* ants create a choreography while reacting to certain flavours and smells expertly selected by Robin Meier and Ali Momeni.



Made in **Pernod Ricard Holding**